

APPENDIX 2 – METROPOLITAN POLICE REPRESENTATION

Anderson Chanel

From: Barrett Daliah
Sent: 21 November 2012 09:52
To: Anderson Chanel
Subject: FW: Finsbury Park Concert Licence

From: Simon.J.Willmott@met.pnn.police.uk [mailto:Simon.J.Willmott@met.pnn.police.uk]
Sent: 29 October 2012 14:26
To: Barrett Daliah; Shah Noshaba; Building Control; Enforcement Response; Casale Tony; KEVIN.CLOSE@london-fire.gov.uk
Subject: Finsbury Park Concert Licence

RESTRICTED

Daliah

With regards to the proposed EMP submitted by SJM for a Concert Licence in Finsbury Park for 2013 we have the following observations which we would like attached:

- Notification of any proposed event to be supplied a minimum of 3 calendar months in advance.
- Notification on proposed artists etc. and the ability to say 'No' to an artist that is not considered acceptable.
- EMP to be submitted giving specific details to the matters required to stage a safe event. A completed copy to be submitted a minimum of 2 calendar months before the event and a Safety Advisory Meeting held to discuss the plans one calendar month before the event.
- A satisfactory TMP for each proposed event to be incorporated in the EMP and to be agreed one calendar month before the event. This must be agreed by the Metropolitan Police, the Local Authority, TfL, and the various Rail and Bus companies that use Finsbury Park station.
- Satisfactory stewarding and use of SIA staff to be agreed and discussed for each proposed event. Roles and activities to be shown in the relevant EMP.
- An agreement that all persons are subject to a search upon entering the event. The method and degree of search can be discussed and agreed at the planning meetings but we must be satisfied that they satisfy our requirements based on any intelligence or information that we have.
- Arrangements for crowd dispersal to be agreed and incorporated in specific EMP.
- Arrangements for dealing with unlicensed Street Traders and Ticket Touts, operating in the Park environs, to be agreed and incorporated in specific EMP.
- EMP to include strategy to give crime prevention advice and assistance to customers against theft, pick pockets, etc.
- Alcohol sales times may be altered according to the type of event and any police intelligence gathered relating to the event. The starting position is for all licensed bars to cease selling/supplying alcohol a minimum of 30 minutes before the scheduled time the event finishes.
- Closing times of event to be agreed per event, as there may be other events or travel issues that may have an impact and this will need to be considered.
- Where Policing is required, and considered necessary by the Police Gold for the event,

inside the licensed area then the cost of those Officer's will be recoverable by the MPA from SJM.

I am happy to talk through, and qualify, each of the above points if required.

Regards

Simon Willmott

Sergeant | Football & Events | Haringey Borough

MetPhone 710155 | **Telephone** 020 3276 0155 | **Mobile** 07785 370793 | **Fax** 020 3276 0140

Email simon.willmott@met.pnn.police.uk

Address Quicksilver Place, Western Road, Wood Green, London N22 6UH



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Anderson Chanel

From: Barrett Daliah
Sent: 21 November 2012 09:54
To: Anderson Chanel
Subject: FW: New Premises Application - SJM, Finsbury Park, London, N4 (WK/234486)

RESTRICTED

Thank you for the details in the email.

My initial response is based on the details provided by SJM which I understand are in draft form and not yet complete.

- We would like to see the rail operators involved in any discussions around the finishing time before we can agree to a confirmed time. It is important that the numbers inside the event have a viable means of departing via public transport and this may be dependant on the availability of trains at that time of night.
- We would request that all alcohol sales end 30mins before the end of the event. This is in line with previous events held inside the Park.
- We would request that all persons are subject to a search upon entering the event. The method and degree of search can be discussed and agreed at the planning meetings but we must be satisfied that they satisfy our requirements.
- We would expect to be informed of the proposed acts in advance of SJM going public with them. We do understand, and would agree to the need for confidentiality, but we also have a degree of responsibility around the suitability of acts given the diverse nature of the area and the problems that the area suffers.
- We would expect to see included a Lost Children Point within the event area.
- We would expect the Security Plan to be robust inside and outside the event area. This would include the immediate environs of the Park.
- Where Policing is required inside the licensed area then the cost of that will be recoverable by the MPA from SJM.
- The traffic plan must be sufficient to assist the flow of people out of the Park safely with due regard to the road outside; also to enable safe and easy access for people into the train station. Previously this has required the need for road closures and steward assistance and direction.

Finsbury Park, and the local area, is a very diverse one and has in the past attracted some elements of anti-social behaviour and drug abuse. To those ends we have worked hard with other organisations to make the area safer and more attractive to visit. When events take place inside the park we always look to work with the Organiser to continue that theme and would expect them to support us and the Local Authority.

Assessment of the need for Police attendance and action at public events will be principally based on the need to discharge our core responsibilities which legal advice indicates are as follows:-

- (a) Prevention and detection of crime.

(b) Preventing or stopping breaches of the peace.

(c) Traffic regulation within the legal powers provided by statute, a Road Closure Order (TPCA 1847) or a Traffic Regulation Order (RTRA 1984).

(d) Activation of a contingency plan where there is an immediate threat to life and co-ordination of resultant emergency service activities.

I look forward to meetings with the Organisers, the Local Authority and other Responsible Authorities to further discuss this event.

Regards

Simon Willmott

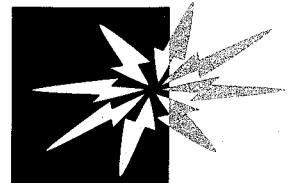
Sergeant | Football & Events | Haringey Borough
MetPhone 710155 | Telephone 020 3276 0155 | Mobile 07785 370793 | Fax 020 3276 0140
Email simon.willmott@met.pnn.police.uk
Address Quicksilver Place, Western Road, Wood Green, London N22 6UH



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**APPENDIX 3 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE
REPRESENTATION**



Haringey Council

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Nicolaou

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK234486

Date: 13th November 2012

Premises: SJM, Finsbury Park, Green Lanes, London N4

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 07:00 & 20:00 so as to minimise the disturbance caused to the neighbours

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

Diesel generators of the 'whisper type' only shall be used at the premises.

Patrons entering/exiting premises.

Where people queue to enter the premises appropriate security shall supervise and ensure the potential patrons behave in an acceptable manner.

Prevention of nuisance from litter

Adequate receptacles for use by patrons will be provided. The positioning of the receptacles will be agreed with the licensing officer

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Security lights will be positioned to minimise light intrusion to nearby residential premises

Sound limits

An acoustic consultant shall be available to ensure that the Guidance for Control of Sound at Large Outdoor Events as outlined below is complied with.

Monitoring should be carried out throughout the event and records kept to confirm compliance with the sound limits.

Permanent monitoring at each location is not required but representative readings must be taken at location to demonstrate compliance.

Where complaints are received the nearest monitoring location should be established and in association with investigation at the complainant's home the sound limit at the nearest monitoring location should be checked.

DETAILS OF MONITORING SITES AROUND THE FINSBURY PARK AREA.

Guidance for Control of Sound at Large Outdoor Events

Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4.

| Location | Background Noise Level [Hourly LA90] 19:00-23:00hrs | Notes |
|------------------------|---|-----------------------|
| Seven Sisters Road, N4 | 63 dB(A) | Taken approx. mid-way |

| | | |
|-------------------------|--------------------------|---|
| | | along park length. Very busy main road- traffic predominates. |
| Adolphus Road, N4 | 51 dB(A) | Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Rd- minimal traffic- shielded by medium rise flats. |
| Woodstock Road, N4 | 47 dB(A) was 43 dB(A) | Taken at North bend. Separated from park by busy railway line- rear bedrooms face park. |
| Stapleton Hall Road, N4 | 41 dB(A) | Taken 30m East of junction with Quernmore Rd. Residential- minimal traffic-located on a hill overlooking North side of park. |
| Lothair Road South, N4 | 46 dB(A) | Taken 30m East of junction with Alroy Rd. Parallel to Endymion Rd. |
| Rowley Gardens, N4 | 49 dB(A) | Taken centre of "quadrangle". On East side of park & in middle of high rise flats. |

Sound levels should not exceed the above background by more than 15dB when measured as a 5 minute Leq

Proposed additional conditions

1) The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts and make use of its recommendations where appropriate to the circumstances of this application.

2) Information provided to residents and businesses 2-3 weeks prior to the event must include a synopsis of information about the event based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line.

The Licensing team will provide a list of roads specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

This record must be made available at all times for inspection by council officers

3) No sound checks shall take place other than on the day before the first day of the event and no sound rehearsal shall take place except on the first day of the event.

4) *On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window*

Times of sound checks and rehearsal to be agreed by the Licensing Authority.

5) 12 weeks before the start date of the event the Premises Licence holder must submit a proposed schedule indicating the times where music at "Concert level" from the main stage will be played and give an indication of the artistes booked to performed. 6 weeks before the start date of the event a detailed event schedule must be produced.

6) Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time.

General

7) 3 months notice of events must be given and an Event Management plan provided 2 months before each event.

A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

8) A stat meeting at which all responsible authorities will be invited will be held in the run up to each event or group of events. The timing of the stat meeting will be at the discretion of the Licensing Authority and arranged following notice being given of events to take place.

APPENDIX 4 – LONDON FIRE AND CIVIL DEFENCE AUTHORITY REPRESENTATION

Anderson Chanel

From: Barrett Daliah
Sent: 13 November 2012 20:07
To: Anderson Chanel
Subject: FW: SJM concert
Hi Chanel

Please print off and put on file for me

From: KEVIN.CLOSE@london-fire.gov.uk [mailto:KEVIN.CLOSE@london-fire.gov.uk]
Sent: 13 November 2012 16:01
To: Barrett Daliah
Subject: FW: SJM concert

Hi Dale

Following on from our meeting today, the information is fairly vague with regard to the actual nuts and bolts of the event with everything 'to be confirmed'. I appreciate that this was just sounding out and complying to the Licensing requirements, particularly for a premise licence but I expected more detailed documentation to be made available. The consultation period is now only 2 days away in which to agree a revised plan of events within Finsbury Park.

Therefore I request more information as follows;

Insufficient information on public safety has been provided.

Regards

Kevin Close
Inspecting Officer
Barnet, Enfield and Haringey Borough Team
Fire Safety Regulation:North West Area 1
London Fire Brigade
020 8555 1200. ext; 38256
Fax 020 8807 7196
E-mail:- firesafetyregulationNW@london-fire.gov.uk

For fire safety advice please go to <http://www.london-fire.gov.uk/YourSafety.asp>

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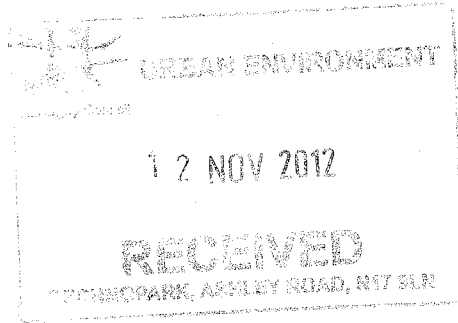
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APPENDIX 5 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’

Licensing Team
Regulatory Services
Place & Sustainability
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
London
N17 9LN

Simon Fuchs
1 Florence Road,
Finsbury Park,
London
N4 4BU

9th November 2012



Dear Sir /Madam,

Application from SJM Ltd for a licence to organise an unlimited amount of events in Finsbury Park

I am writing to express my objection to this licence application for the following reasons

1 The public notices posted on the park railings were unclear and incomplete

The notices that were posted did not give a clear enough indication of when the proposed events were to take place, how many days they would last for, how many such events would take place. The notice only indicates the proposed hours. I consider this absence of information to be misleading and unfair as it does not give a clear indication of the extent of the application. I would submit that the public have a right to know how many days such an event is proposed to last. I would urge that this application be struck out if it has failed to confirm to your regulations for providing notice in any way.

2 The prevention of crime and disorder

Given the potential for large crowds attending such an event and the proximity of local housing I have grave concerns about the risk of crime and disorder. Our police force is facing considerable budget restraint and the holding of such an event will place undue pressure on the local police to protect property and people – particularly as I understand that the organisers will be selling alcohol. I believe that the holding of such an event so close to large numbers of residential properties will place local residents at risk from

burglary and also from the potential of personal attacks from event attenders who are under the influence of alcohol or other substances.

3 Public Safety

In recent years the use of the foot bridge leading from Oxford Road to the Park has been restricted when large events are taking place. Given the narrowness of the bridge and the dangers associated with the rail track beneath it the use of the bridge should continue to be restricted during any large event that takes place in the park.

4 The prevention of public Nuisance

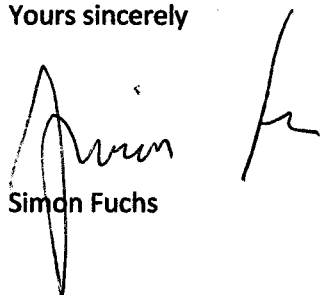
I note that this application indicates that there will be live and recorded music played between the hours of 13.00 and 23.00 hours (2.30 on Sundays). I know from previous experience that such music is amplified to such an extent that it is impossible to use our garden or even have our windows open – such noise levels amount to a serious, stressful and harmful public nuisance. This has been the case for a number of the large scale events held in the park over the last 18 years and is totally unacceptable – noise levels have been so high that the sound bounces off the buildings facing the park on the opposite side of the road. If any music is played I would request that any form of amplification is forbidden as a condition of any licence that is granted. I would also add that in the past event organisers have caused large amount of noise nuisance prior to the hours permitted as they 'tested' their amplification equipment. I would request that this also should be firmly ruled out.

5 The protection of Children from Harm

Given the levels of sound that have reached our garden and home strongly suggests that noise levels at the actual event are at a level that would be harmful to the ears of young people and gives further support for a ban on any sound amplification. I would also request that every effort is made to ensure that any children are protected from gaining access to alcohol that is sold.

I would add that any large event taking place in the park causes an unacceptable disruption and loss of amenity to park users – the organisers generally fence off large amounts of the park days before the event is to take place and they leave damage after the event is completed. In recent years the use of the park has grown and continues to grow with as the effects of the recession continue – this free and healthy recreation space should not be taken away from hard pressed park users. I would therefore request that this application be turned down.

Yours sincerely



Simon Fuchs

as from: 190A+B Stapleton Hall Road, London N4 4QL
email: kit.greveson@gmail.com

SGRA

STROUD GREEN
RESIDENTS' ASSOCIATION

Licensing Team
Regulatory Services
Place and Sustainability Directorate
Units 271-272, Lee Valley Technopark
Ashley Road
London N17 9LN

15th November 2012

Dear Sirs,

Re: **SJM**

As Chair of the Stroud Green Residents' Association I would like to strongly voice SGRA's objection to the application by SJM for an indefinite license for provision of regulated entertainment (Live and Recorded Music) and supply of alcohol in Finsbury Park. SGRA appreciates that Haringey Council has fulfilled its statutory obligation in terms of consultation for this application in Stroud Green ward but is most concerned at the lack of engagement with local groups, particularly as we were led to believe that the council was intending to more positively seek the views of organisations with a recognised voice in the community such as SGRA after last year's application for the Jamaica Village event. We understand that the Friends of Finsbury Park were not informed and neither were the ward councillors, although a recent email from Daliah Barrett asserts that ward councillors are sent notification of new applications. The Stroud Green SNT seems also not to have been alerted to this new application.

SGRA is objecting on the following grounds:

- **The Prevention of Crime and Disorder / Public Safety**

A large percentage of violent crimes, assaults and criminal damage are from offenders under the direct influence of alcohol. It is acknowledged generally that crime could be a problem in entertainment areas where alcohol is available and certainly where the sale of alcohol is into the late evening. SGRA understands that audiences of up to 50,000 are likely to attend the concerts organised by SJM and feels that, unless adequately policed, the supply of alcohol from Monday to Saturday, 1pm to 11pm, and on Sunday from 1pm to 10.30pm, could easily lead to crime and disorder and therefore constitute a threat to public safety both in the park and in the surrounding neighbourhood. The events are presumably to be ticketed but will doubtless attract large numbers of the public without tickets which could lead to control problems both within Finsbury Park and in the immediate vicinity. SGRA is also concerned about the time it could take to evacuate such a large number of people (plus any others not attending the event) from the park in the event of an emergency.

- **The Prevention of Public Nuisance**

SGRA members who live in close proximity to Finsbury Park know only too well the disturbance large-scale events cause with live music on stage throughout the day. In today's

world many people work from home and would find the noise loud and intrusive, certainly from weekday concerts, not only during the concert itself but prior to the event during rehearsals and sound checks. SGRA would be most interested to see noise level data from similar concerts and would certainly advise Haringey Council and the applicant to monitor noise levels at all large-scale events.

SGRA is also very concerned that the Stone Roses concerts organised by SJM for June 2013 (and part of the license under consideration) will negatively impact on local school children, viz the set up time falls within a school half term when Finsbury Park is heavily used by local families for their leisure pursuits. Stroud Green Primary School is in the immediate vicinity of the park and sound checks for the Friday concert would undoubtedly be heard at the school.

In addition members have complained that audiences spilling out from the concerts create a public nuisance in adjacent streets where litter is dumped, front gardens are used as urinals and anti-social behaviour (singing, loud voices, fights) disturbs local residents. If alcohol is available for sale until 11pm (10.30pm on Sundays), this disturbance is late at night when young children are asleep and residents are getting ready for bed.

• **The Protection of Children from Harm**

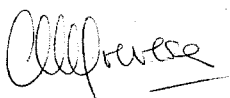
SGRA is extremely worried about exposing young children to an environment where alcohol misuse could be harmful to them. There is also potential drug misuse which is often associated with events of this type. A park is for families and for leisure pursuits and the very real possibility of large numbers of inebriated people being present in Finsbury Park during these events is of great concern to our members.

SGRA would like to object strongly to the LBH granting an "indefinite" license to this or indeed any applicant as it is impossible to forecast what the future will hold. If the licensing committee does however unfortunately decide to grant this license, SGRA would propose that

- sound levels be strictly monitored and considerably reduced from those applicable in previous years
- on school days and during school holidays sound checks and rehearsals should not take place until after 6pm to allow all children and staff to clear their premises or for the park to be less populated by families
- the hours contained in any license should be greatly reduced
- all music should end at 10pm
- alcohol should not be sold after 9.30pm
- if any license conditions are flouted, the license will be immediately and irretrievably revoked

SGRA urges the LBH's licensing committee to actively consider its duty to Haringey residents under Section 17 of the Crime and Disorder Act 1998 and reject this application.

Yours faithfully,

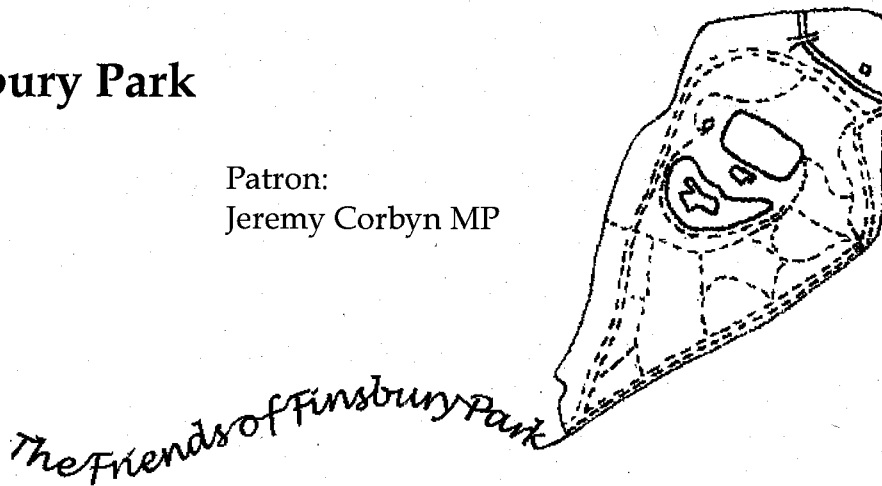


Kit Greveson
Chair, SGRA

The Friends of Finsbury Park

Manor House Lodge
Seven Sisters Road
London N4 2DE

Patron:
Jeremy Corbyn MP



Licensing Team
London Borough of Haringey
Regulatory Services
Place & Sustainability
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
London
N17 9LN

15th November 2012

Notice of Application for a Premises License: SJM LTD

As an interested party we wish to submit relevant representations concerning this application as well as to make representations to the Licensing Sub Committee meeting. Noting that the licensing application is a requirement for the Stone Roses concert to be staged on 7-8 June 2013, for which tickets are already on sale, the detailed grounds of this representation are:

- That crime and disorder in the area will be expected to increase resulting from drunkenness and opportunistic street crime putting local residents at risk
- Road traffic and parking restrictions during events, and live music permitted from 1500 Monday to Sunday will constitute a public nuisance for both local residents and park users such as schools.
- The proximity of sound stages to hostels for homeless families along Seven Sisters Road will be harmful to children by causing sleep deprivation as well as loss of amenities.

Yours faithfully

Douglas Palin
Chair

thefriendsoffinsburypark@gmail.com

A company limited by guarantee No: 4343874. Registered Charity No: 1104450. Registered office: as above

15TH NOVEMBER 2012

FROM: KEVIN DUFFY

28 OAKFIELD ROAD

LONDON N4 4NL

TO: HARINGEY LICENSING

DEAR SIR/MADAM,

**RE: SJM APPLICATION FOR AN INDEFINITE LICENCE-FINSBURY PARK:
PROVISION OF REGULATED ENTERTAINMENT (LIVE MUSIC & RECORDED
MUSIC);SUPPLY OF ALCOHOL- APPLICATION NUMBER**

I WISH TO FORMALLY OPPOSE THE GRANTING OF AN INDEFINITE LICENCE TO SJM . MY REASONS FOR OPPOSITION TO THE GRANTING OF THIS LICENCE ARE OUTLINED BELOW, UNDER THE APPROPRIATE HEADINGS.

THE PREVENTION OF CRIME AND DISORDER

The applicant is seeking to organise events for very large numbers of people (50,000 per concert). As a local resident living in a road immediately adjacent to the park for the past 35 years, my experience is that these large concerts have a very negative impact on nearby neighbourhoods. After the Oasis Concerts, my front garden ,presumably because it was well sheltered by hedges, was used as a urinal by several drunken concert-goers. Plants and shrubbery were trampled and destroyed. Many people who have either been unable to secure tickets or, more likely, have been unable to afford the cost of admission, congregate near the event, frequently overflowing into nearby streets, drinking to excess and causing a general nuisance. I am advised by local Neighbourhood Watch members that rates of crime and disorder in the area increase expedentially at the time of these mass concerts. Because most of this, relatively low-level , crime is not necessarily recorded or reported it will not usually be reflected in Police statistics. But it does have a major impact on the sense of security and well-being of local residents.

PUBLIC SAFETY

Some of the concerns under the previous heading also impact on Public Safety issues, for example the Health & Safety implications of local streets and properties being used as

toilets. Such large gatherings create a number of potential hazards. A large park is a very different proposition to a Concert Hall or major venue such as the O2 (which I note the applicant has links with) with respect to managing entry and exit and to enforcing Fire regulations. Large crowds in a public place are extremely difficult to regulate in the context of a large area of Metropolitan Open Land where many areas away from the main carriageways will be very poorly lit. This environment creates opportunities for thieves and, worse, those who can be seeking to take advantage of people, possibly rendered more vulnerable through drink or drugs, who have strayed into dark areas and might be prey to physical and/or sexual assault. When large numbers of people access or egress Finsbury Park (through the main gates) they flood out on to busy streets and into the pathway of heavy traffic. During previous large events in Finsbury Park, I have noticed that crowd flows have been very poorly managed. Large numbers of people arrive or depart at much the same time, pavements become overcrowded and pedestrians 'overflow' or are pushed on to the road. The park gates represent a narrow funnel and these congestion points lead to a large build-up of crowds trailing back to Finsbury Park Station. These unmanageable and, in my experience, largely unmanaged crowds render the local tube and railway stations virtually unusable by local residents as to access them has, in my experience, meant battling against the flow of dense crowds to reach the platforms. During these concerts I have had to give up on taking tube or bus journeys. The whole immediate area is log-jammed.

Please also see my comments below in relation to Noise Nuisance in this context.

THE PREVENTION OF PUBLIC NUISANCE

My main concern under this heading is noise. I do wonder whether the officials who grant these licences have any real idea or sympathy with people who are driven indoors from their gardens at the height of summer and forced to close windows on warm evenings by excessive noise. We are constantly assured that noise levels are monitored and maintained within strict limits. This claim is hollow to local residents; we have been unable to secure any reliable data in respect of noise monitoring of these concerts and the fact that the noise is only too clearly audible inside our houses, with doors and windows closed, is evidence that controls are either inadequate or poorly enforced. I have contacted the Haringey Council noise control team during previous large concerts only to be told that a dedicated group had been tasked with monitoring these events. I can't recall the name of this group and I believe that they were an outside group/agency but all attempts to contact them on the number given to me by Haringey Environmental Officers, either at the time or subsequently, have proved entirely futile. Life is rendered utterly miserable for local residents because of the excessive noise levels generated by these mass events. This is particularly the case for events where the nature of the noise is more intrusive.

Recent research into the seriously adverse impact on the physical and mental health of people subjected to excessive noise levels reinforce the need to avoid licensing public parks for such events. The use of loud music to induce General Noriega of Panama to surrender to his waiting US captors is illustrative of this. Loud music is also now a favoured form of 'torture' in many an oppressive state. Please spare the long suffering residents of Haringey similar abuse.

THE PROTECTION OF CHILDREN FROM HARM

The park is a vital leisure facility for local children and families, many of whom do not have their own garden. The disruption caused over an extended period, given the potential concert days in addition to rehearsal, 'set-up' and 'take-down' days, is an unacceptable consequence of these events. A large footprint of the park (possible 40%) would potentially be inaccessible to park users. Children wishing to play football or other games would be left with a seriously diminished facility.

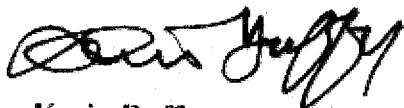
The noise from these events has a seriously negative impact on children. Many children will be in bed relatively early and unable to sleep because of the noise. Where windows have to be closed on warm nights to help reduce noise levels, children would be obliged to sleep in a warm and stuffy, environment.

The first of the proposed events clashes with school half-term. Arrival on site would encompass the Friday at the end of half-term week and this would mean that three of the nine days encompassed by the half-term holiday would be seriously impacted. This is in breach of all previous convention on the timing of major events.

The excessive hours applied for in respect of the duration of the concerts and the sale of alcohol have the potential to further adversely impact the welfare and protection of children.

In conclusion, my objections under the headings above all reinforce my view that the indefinite licence applied for should not be granted. Public Parks are not an appropriate place for such large and disruptive events. Please do not allow a desperation to create alternative revenue streams in these straitened times to lead you to turning Finsbury Park, one of the most valued 'lungs of London', into a cash cow. I urge you to keep parks for people, not for commercial events.

Yours sincerely,



Kevin Duffy

Anderson Chanel

From: Madeleine Paxman [appealreal@gmail.com]
Sent: 13 November 2012 18:53
To: Licensing
Subject: SJM application for use of Finsbury Park

Dear sirs,

I am seriously concerned by the application by SJM for use of Finsbury Park as an all-week year-round entertainment venue. Having lived in this area for 25 years, I have seen many large concerts take place in the park, and although they are enjoyable for those who attend they cause immense disruption to residents of the area, and to the park itself.

From the application it appears that such concerts could be held any night of the week, with music played up until 11 p.m. As music played outside is usually at a substantially higher volume than inside, this would be audible in a large surrounding area, seriously disturbing people's peace and completely inappropriate on a week night. When there is a weekend concert I can hear the music at a distance of almost a mile from the stage as though it were in my back garden. And not just noise from the concert itself, but the sound checks in advance.

I also object to the fact that a public park is essentially closed off to the public for almost a week every time a concert is staged - hoardings go up and normal access to the park is limited from several days prior to the performance. Thus a park which is intended for local people's leisure is effectively "rented out" for someone else's profit.

The third consideration is that the park's grassy areas and much of the foliage are inevitably damaged by the ingress of so many people, especially if the weather is wet. It can take months for the grass to become viable again after being trampled in this way. So once again, a public resource becomes unusable or unpleasant to look at.

I understood that there was a limit on the number of concerts Haringey allowed in the park over the course of a year, after one awful summer where there were seven consecutive weekends of concerts and the park was virtually off-limits for the whole of the good weather. I hope if a licence is granted, that there will be strict conditions which must be met regarding noise levels, restoration of any damage caused and a limit on the frequency and total number of the events in order not to disrupt residents any more than necessary and leave us access to our open spaces.

Yours sincerely,
Madeleine Paxman
88 Umfreville Road
London N4 1SA

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Catherine Edis
60 Lancaster Road
London N4 4PT

Haringey Council
Licensing Team
Regulatory Services
Place & Sustainability

13 November 2012

Sent by e.mail

**SJM – Finsbury Park – Indefinite Licence Application
Provision of Regulated Entertainment
Supply of Alcohol**

Application Number..N/K
Name of Licensee.....SJM.....
Name of Premises (if applicable).....Finsbury Park.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4.2AB....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

1. The Prevention of Crime and Disorder

Any large gathering in a public park, with a licence for alcohol to be sold increases the incidents of crime and disorder. Finsbury Park is close to the tube, easily accessible, and any event there attracts large crowds.

2. Public Safety

At the moment a large section of the park is closed off by Thames Water because it has been declared unsafe. If people decide to knock over fences and congregate on this area, this could lead to health and safety problems.

2. The Prevention of Public Nuisance

I live very near Finsbury Park (see postcode). When there's a happening in the park, I can hear every note. You are asking to

have loud music from 1 – 11pm on unspecified days during the coming year. What am I and my household supposed to do? What do parents of young children living near the park do when they are trying to get them to bed? What are parents supposed to do when their children are studying for exams and are unable to do so because of noise coming from the park?

Any event in the park such as the fair, or using the park as a coach park for Arsenal causes excessive littering. There are not the staff to deal with this problem and there are no staff to prevent the litter from being dropped in the first place. If alcohol is served, this will increase the amount of littering. This in turn affects the wildlife in the park and it makes it a dangerous place to walk animals and also to bring children to play.

Finsbury Park is primarily a place for children to play; it also acts as a garden to the many people in the surrounding areas of Haringey, Islington and Hackney, who don't have a garden of their own.

Finsbury Park is a very heavily used park. At any time of day there'll be joggers, dog walkers, children playing, tennis matches, football, sometimes lacrosse matches. This is what this park is for. It is in a very residential area so it is not suitable for concerts as they are too disruptive to the lives of the surrounding populace and to the life of the park.

3. The Protection of Children from Harm

As I said in the previous paragraph, Finsbury Park is used by families with children all day, every day. I don't see how selling alcohol just near to where children are playing is 'protecting children from harm'. Parents are not allowed to take their children into a bar where alcohol is served. The flip side of this is that the bar should not be brought into a park where children are playing. This should work both ways.

Since the economic downturn, funding of Finsbury Park has decreased massively. Litter has returned in abundance, weeds abound, a large part of the park is fenced off (see Public Safety) and there are places where drains are broken and water is constantly oozing over pathways. There is no guarantee that money made from these concerts will go specifically to the upkeep of our park, I don't see why local residents should put up with the abuse of our local open space.

I, Catherine Edis, hereby declare that all information I have submitted is true and correct.

Signed: _____

Shah Noshaba

From: Siobhan Stamp [siobhanstamp@googlemail.com]
Sent: 13 November 2012 20:45
To: Licensing
Subject: Objection to application for SJM Finsbury Park License application

I would like to object strongly to the following application. I am a Haringey resident (26 Eade Road) living close to Finsbury Park, and I visit the park twice daily to walk my dog, and on other occasions to the cafe and pond.

My objections are as follows:-

- concerts over the last two summers (eg Bob Dylan) have been very disruptive
- Noise - even though the concerts are in the far end of the park (from my house) the noise was loud, invasive, and sounded awful (because it had bounced off several houses and become scrambled). The noise must have been very disruptive for the many houses closer to the stage.
- disruption of the park for regular users - because of cordoning off large areas, building of the stage etc
- damage to the park - from lorries and the large number of visitors
- less safe - before and after and during the concerts the Park felt less safe to be in, with threatening, drunken and aggressive behaviour much more prevalent
- litter - the aftermath in terms of bottles, cans, human urine and faeces and fast-food rubbish was unsavoury and hazardous.

I understand and accept that it is reasonable to have occasional concerts in Finsbury Park, despite the disruption, nuisance and inconvenience to local people. However, an application for a permanent licence seems extraordinary, and grossly contrary to the interests of local people, park users and indeed all Haringey residents. Allowing any more than a few concerts per year will damage the Park, and be very detrimental to the lives of people in this area.

Yours sincerely

Siobhan Stamp
26 Eade Road
London N4 1DH

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Shah Noshaba

From: Richard Wilson [richardjameswilson@gmail.com]
Sent: 15 November 2012 13:57
To: Licensing; Barrett Daliah
Cc: Cllr Reece Katherine; Cllr Butcher Edmund
Subject: Comment on SJM application for Finsbury Park

Daliah,

Please find below the comments of the 3 councillors who represent Stroud Green ward regarding the current licensing application by SJM for events in Finsbury Park.

Regards,

Richard

The prevention of crime and disorder:

- there must be proper control of the sale of alcohol and security in and around the event site to deal with people who are drunk or under the influence of drugs so that problems don't spill over into the rest of the park and cause a nuisance in nearby streets. The Parkland Walk, Oxford Road and Woodstock Road are particularly vulnerable and should be monitored.

The prevention of public nuisance:

- there are many homes nearby who are badly affected by music in the park. Homes further away to the north in Stroud Green can also be affected because of the hill. Therefore there do need to be strict noise controls to allow families peace. Controls should also apply to testing of music equipment in the days running up to events
- events can also cause huge disruption to public transport and parking which needs to be limited. Information must be provided to residents living near to the park in the run up to events so they know what to expect in terms of disruption and can try to plan their weekends round it.
- the park is a public amenity and must be protected from damage. Events cause terrible litter problems and steps must be taken to make organisers fund clean up crews.

Protection of children from harm:

- Finsbury Park is the back garden and play area for many local children and it is vital that there is adequate security and control to stop anti-social or drunken behaviour spilling over into the park when it is being used by families and sports clubs.
- Stroud Green Primary School is very close by and it is important that it is protected from noise and disruption during school hours and at times when children are travelling to and from school. Children who live near the park will have their sleep badly affected which is another reason for strict noise controls.

--
Cllr Richard Wilson
Stroud Green Ward Councillor, Liberal Democrat
Leader of the Opposition
Phone: 020 8341 7052
Website: <http://www.richardwilson.me.uk/>
Twitter: @StroudGreeners

16/11/2012

Anderson Chanel

From: Madeline Palm [mypalm@tiscali.co.uk]
Sent: 18 November 2012 08:50
To: Licensing
Subject: Re: license comments

I am writing this to raise my concerns about the proposed license for Finsbury Park.

This proposal will mean that a large part of a public park will be closed to general members of the public for the majority of the summer and the school holidays. The required works needed to set up and remove the stages and surrounding superstructures mean that the park will have further no-go areas whilst trucks and machinery are moved around the park to their location sites. Parks are usually deemed to be a safe place but this increased traffic inside the park boundaries will create a worrying situation for parents who will not now be able to relax and allow their children the small amount of freedom that they came to the park for. Even travelling at 5mph a large vehicle can inflict severe injuries on anyone, child or adult, that they could quite easily collide with.

Like all major events, these concerts will attract those with crime on their agenda. Inside the park there is usually a high level, high visibility police presence to deter these criminals but not so in the surrounding streets. In my road and just from my own window I have witnessed low level vandalism, drunkenness and anti-social behaviour. My motorbike has had the wing mirrors ripped off, people being sick and even worse, answering a call of nature (Of the second kind) in my front yard. I am the one who has to clean all this up. Then there is the littering that is also associated with large crowds. That too is thrown into my yard for me to pick up. The street litter is cleared by the council but at the end of the concerts, two or more days later, and until then we have to contend with the mess.

The noise, although laughingly regulated, is never ending. Imagine going to a concert of music that you hate and being forced to sit through it and listen to it all from beginning to end. That's what we have to do, there's no escape. Whilst the noise meters are used at set locations, they do not take into account the echo effect that we experience. The noise is not just at the back of my house, (the park is behind here) it bounces off the buildings at the front giving us a stereo or surround sound effect inside our own homes. My entitlement of 'peaceful enjoyment of my home' is totally ignored and I for one dread these concerts.

To summarize, it's not safe for children to play out due to the increase of 'stranger danger' and it's not safe for them to play in the park either. Low level crime in the surrounding streets is ignored as is the cleanliness until the end of said concerts. The noise nuisance we are expected to tolerate. (I once had an abatement officer say that I should be used to the noise because of the railway track running between here and the park. A. The railway line is below ground level and B. it's not an incessant music and base throbbing sound.) There is also the noise generated by the machines and vehicles in the park that are being used in some way for the concert. The safety aspect for me at least is mostly the setting up and taking down of the superstructure of these events, quiet, non-vehicle roads inside the park become busy thoroughfares with all the associated hazards that that brings. Inside the confines of the concert barrier I have no experience of but when the concert ends the roads surrounding the park become a no-go area until the crowds have dispersed. I would hate to have the need of an ambulance or fire brigade at these times, they would never get through the melee.

We receive no compensation for having our lives disrupted during these concerts. We have to

clear up and replace our own damaged items and if we want to take the kids out we have to go out of the area to do it, not always an option for some people.

We are prisoners in our own homes and tortured to boot.

Madeline Palm

83 Woodstock Rd

London

N4 3EU

----- Original Message -----

From: Licensing

To: 'Madeline Palm'

Sent: Thursday, November 15, 2012 3:37 PM

Subject: RE: license comments

Dear M. Palm,

Thank you for your email, unfortunately we are unable to open the attached document.

Kind regards

Chanel Anderson |
Licensing Administrator

Single Front Line | Place and Sustainability
Unit 271 Lee Valley Technopark | Ashley Road | Tottenham Hale | London | N17 9LN

Tel: 020 8489 5544 | Fax: 0208489 5528
chanel.anderson@haringey.gov.uk |

From: Madeline Palm [<mailto:mypalm@tiscali.co.uk>]

Sent: 15 November 2012 12:49

To: Licensing

Subject: license comments

M. Palm
83 Woodstock Rd
London
N4 3EU

02072728171

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Barrett Daliah

From: Geoffrey Cantor [geoffrey.cantor@yahoo.com]
Sent: 13 November 2012 09:17
To: Licensing
Subject: Application from SJM

Dear Sir or Madam,

We wish to object to an entertainment license being granted to SJM. Although we live on Quernmore Road, about half a mile from where concerts take place in Finsbury Park, we know from experience of previous concerts that the sound readily travels to our home and that it is very disturbing. Particularly on summer evenings, when we open the windows, the dreary monotonous beat of the music is mind numbing and we can even distinctly hear the words of singer(s). What should be pleasant summer evenings are spoilt by the noise emanating from Finsbury Park. We therefore object to the SJM application on the grounds of public nuisance.

Yours sincerely

Geoffrey & Barbara Cantor
32 Quernmore Road, London N4 4QX
e-mail: geoffrey.cantor@yahoo.com

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Haringey Council
Licensing Team
Regulatory Services
Place & Sustainability

Flat B
141 Stapleton Hall Road
London N4 4RB

13 November 2012

Sent by e.mail

**SJM – Finsbury Park – Indefinite Licence Application
Provision of Regulated Entertainment
Supply of Alcohol**

Application Number..N/K
Name of Licensee.....SJM.....
Name of Premises (if applicable).....Finsbury Park.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4.2AB....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

| |
|--|
| <p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p> |
| <p>1. The Prevention of Crime and Disorder</p> <p>This event will attract a lot of people (50,000), there are bound to be a lot of people congregating outside the event who will not have tickets and who want to hear the music which could lead to control problems both within the park and in the immediate vicinity.</p> |
| <p>2. Public Safety</p> <p>1. As in the section above.</p> <p>2. Plus, in the event of an incident in the concert area necessitating evacuating the site the evacuation of 50,000 attendees will take considerable time. Most people will exit through the Finsbury gate onto Seven Sisters Road as this is the way that they would have come in. Given that the majority of attendees will be unfamiliar with the park it is not reasonable to expect them to know about other exits at the Hornsey Gate and Manor House Gate.</p> <p>For the Jamaica Village event it was estimated (Showsec: Egress Plan for Jamaica Village) that given the combined 6 meter width of the Finsbury Gate that it would take approximately 20 minutes for 15,000 to leave, 50,000</p> |

people would therefore take approximately 65 minutes.

Given the absence of plans for the concert site it is not known at this stage how many entrances/exits will be provided into/from the concert area, however it is assumed that sufficient exits will be provided to enable people to get to the Hornsey Gate and Manor House Gate (if they know about these). Exiting the concert site towards these gates would let people onto relatively open land where they would be safe.

However, even if half the attendees used the other gates there would still 25,000 people heading towards the Finsbury Gate. This might cause problems as heading that way there is no large area of open land where they can disperse, they would be funnelled down towards the Finsbury Gate and it would take over 30 minutes for 25,000 people to get through the gates onto the safety of Seven Sisters Road. Is this considered to be safe?

In the event of a real emergency, people might panic and injuries, even deaths might result. Has the Council and the promoters given consideration to the safe evacuation of 50,000 people not only out of the concert area but towards the gates and out of the Park? This matter should be considered before a licence is granted, not after.

3. The Prevention of Public Nuisance

The area of the park where the concerts will be held is within a two hundred metres of homes on Seven Sisters Road and Woodstock Road etc. From the experience of previous concerts these homes will feel the full blast of the sound, other streets in the area e.g. Oakfield Road, Stapleton Hall Road, Lancaster Road will also be affected. The noise means that local residents will have to keep their windows shut, this isn't acceptable during the summer.

In my case, though I live ¼ mile from the Park I can hear concert noise quite clearly because the house I live in is on a hill to the north of the Park. One of the problems is that being on a hill there are houses further up the hill which means that sound is reflected back so even going into a back room doesn't provide relief from the noise.

There is also a large primary school (Stroud Green Primary) situated on Woodstock Road i.e. within 200 metres of the park. As it is planned to have the first concert on a school day (Friday 7th June), the school will be subject to a considerable amount of noise in the afternoon, this is completely unacceptable.

There are also people in the area who work from home who will be considerably affected by the noise on the Friday.

In addition, local residents have in the past complained of concert goers using front gardens in the adjacent streets as toilets, dumping litter in the streets and making a lot of noise as they exited the park.

If the Licensing Committee decides to grant a licence I would like to propose that the following conditions be made:

- 1. That the sound levels should be considerably reduced from those applicable in previous years.**
- 2. That on school term days e.g. Friday 7th June, no sound, including sound checks and rehearsals, should be produced before 6pm in order to allow Stroud Green Primary School to carry out its educational and after-school activities in peace and quiet.**
- 3. In order to prevent a nuisance to local residents the licence for music should have a 10pm finishing time for all days.***
- 4. In order to prevent a nuisance to local residents the licence for the supply of alcohol should have a 9.30pm finishing time for all days.***

(* These restrictions are proposed in order to prevent concert goers creating noise in adjacent streets after the original planned finish time of 11pm. With all of these events there is a tendency to overrun meaning that attendees might not start exiting the event until some considerable time after 11pm.)

- 5. If the concerts overrun the licence will be revoked.**

4. The Protection of Children from Harm

During the summer the Park is well used by parents and children for games, picnics and relaxation. If the event area is off bounds then children will have to seek play areas elsewhere e.g. the streets. So indirectly the event could endanger children.

In addition there are a couple of points the Council, if not the Licensing Committee, might like to consider.

1. Amount of time taken up by the events

For each of the events the organisers are allowed two weeks to set up and take down, this is in addition to the actual event. This means that for each event a considerable area of the park is effectively out of bounds to the regular park users. This is not acceptable during the summer months.

2. Amount of space taken up by the event

The first planned event is the Stone Roses concert. A plan isn't available but taking previous events as a guide it is estimated that the event will take up at

least 40%* of the Park. The area to be used is flat and is one of the most popular parts of the Park being used for football and other games, plus picnics. The rest of the Park is mainly sloping land, not suitable for games. (*If one excludes the staff yard, the boating lake, the nursery, the running track and the American football area, then approx. 40% of the remainder will be used for the event.) This is not acceptable as it deprives the locals of the use of this part of the Park during the summer months.

I, ..Konrad Borowski....., hererby declare that all information I have submitted is true and correct.

Signed: _____

Shah Noshaba

From: Barbara Baughan [bbaughan@blueyonder.co.uk]
Sent: 15 November 2012 23:12
To: Licensing
Subject: Licensing application for concerts in Finsbury Park

Sir/Madam

Please receive my strong objection to the application currently in process for an indefinite license to SJM for concerts in Finsbury Park. This has recently been drawn to my attention.

I live in Oakfield road very near to the Park. This is normally a quiet residential area, but from time to time there are events in the Park that adversely affect the residents: we suffer protracted periods of noise, there are increased parking restrictions, and we do not have our usual access to all parts of the Park. I have reason to believe that the proposed licensing agreement is for extended hours and greater frequency for such events.

I am not aware of any consultation with residents and so I have had no formal opportunity to voice my objections.

Barbara Baughan
34 Oakfield road

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190A+B Stapleton Hall Road
London N4 4QL

Haringey Council
Licensing Team
Regulatory Services
Place & Sustainability

15 November 2012

via email

**SJM – Finsbury Park – Indefinite Licence Application
Provision of Regulated Entertainment
Supply of Alcohol**

Application Number: not known

Name of Licensee: **SJM**

Name of Premises (if applicable): **Finsbury Park**

Premises Address (where the Licence will take effect): **Finsbury Park, London**

Postcode: **N4 2AB**

Dear Sir/Madam,

I am opposing the above application on the following grounds:

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

3. The Prevention of Crime and Disorder

Where alcohol is available for a large part of the day and into the evening coupled with a huge number of people, the possibility of crime and disorder occurring is extremely likely. Not only petty crime such as pickpockets but also more serious crime such as burglary, common assault and criminal damage to local property and vehicles. Anti-social behaviour related to over consumption of alcohol is also a threat to local residents and park users alike.

4. Public Safety

I am concerned that in the event of an emergency large numbers of the public (both those attending the event and those in the park itself) would need to be evacuated speedily and safely. The problem of managing to control people who might be anxious and in a state of panic could lead to chaos. Are there plans in place that would ensure a calm and safe evacuation of the park without endangering life? I am particularly concerned as a section of the park close to the site under consideration for a license is fenced off to allow for exploration by Thames Water and is deemed unsafe.

5. The Prevention of Public Nuisance

As I live in close proximity to the park boundary, I have over the years suffered at the hands of large scale musical events in Finsbury Park. The noise levels are such that it is impossible for

my family and I to enjoy time in our garden during these concerts. The thudding of base guitars and over amplification of the music leads to a cacophony of sound that is unbearable. My partner and I often work from home and find the noise intrusive.

There is also Stroud Green Primary situated on Woodstock Road, i.e. within 200 metres of the park. I am concerned that events held during term time and during the school day would negatively impact on the children's learning. I would also object to large events being held in the school holidays when the park is used by local families and those from the wider community for their leisure pursuits. These public spaces are often the only means of accessing outdoor pursuits for a great many people, young and old.

In addition neighbours and friends who live in the street adjacent to the park have in the past complained of concert goers using their front gardens as toilets, dumping litter in the streets and making a lot of noise as they exited the park.

6. The Protection of Children from Harm

During the summer the Finsbury Park is well used by parents and children for games, picnics and relaxation. Exposing children and vulnerable members of the community to an environment where alcohol is being served from early afternoon to very late at night could be extremely harmful. Drunken people spill out from these events at all times of the day and are in direct contact with members of the public and their children who are using the park for their leisure pursuits.

I find the application for an indefinite license for events in Finsbury Park most worrying. Once granted there will be no opportunity to make changes, should the conditions of the license become untenable in the future. On behalf of my family and me I urge Haringey Council to reject this application.

I, Gordon Hickie, hereby declare that all information I have submitted is true and correct.

Signed:

